

A diamond necklace with a large pendant featuring rubies and sapphires. The necklace is made of a chain of diamonds, and the pendant is a large, teardrop-shaped piece of jewelry. It features a central row of five large, oval-cut sapphires, flanked by smaller rubies. The pendant is set in a metal frame and is surrounded by a halo of smaller diamonds. The necklace is displayed against a light-colored, marbled background.

MAGNIFICENT JEWELS  
INCLUDING  
THE BLEU ROYAL

*Geneva 7 November 2023*

CHRISTIE'S





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CHRISTIE'S





Lot 5 enlarged

# MAGNIFICENT JEWELS

## AUCTION

Tuesday 7 November 2023 15.00h (Lots 1 – 87)

under the aegis of  
 Maître Jean Christin, Huissier Judiciaire  
 At the Four Seasons Hotel des Bergues  
 33 Quai des Bergues, 1201 Geneva

## VIEWING

Thursday	2 November	10.00 - 18.00 h
Friday	3 November	10.00 - 18.00 h
Saturday	4 November	10.00 - 18.00 h
Sunday	5 November	10.00 - 18.00 h
Monday	6 November	10.00 - 18.00 h
Tuesday	7 November	10.00 - 13.00 h

## ALSO ON VIEW

Jewels Online: The Geneva Edit  
 Sale number: 21992  
 Online auction: 3-16 November, 2023

## AUCTIONEERS

François Curiel, Maximillian Fawcett, Rahul Kadakia

## AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale  
 should be referred to as  
**ROYAL-21991**

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**CHRISTIE'S**

FRONT COVER  
 Lot 22  
 BACK COVER  
 Lot 73

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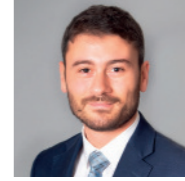
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## JEWELS ONLINE: THE GENEVA EDIT

INCLUDING AN  
IMPORTANT PRIVATE COLLECTION OF GOLD NUGGETS

3-16 November 2023





# MAGNIFICENT JEWELS

LOTS 1-87



**1**  
**TWO ANTIQUE DIAMOND, RUBY AND GARNET SWALLOW BROOCHES**

Each designed as a swallow in flight, old, rose-cut and round diamonds, one swallow with old-cut ruby eyes, the other one with round green garnets, silver and gold (French marks), circa 1890, detachable brooch fittings of later addition, black fitted case

Size/Dimensions: ruby and diamond brooch 7.4 x 13.6 cm; garnet and diamond brooch 10.2 x 11.0 cm

Gross weight: 109.1 grams

CHF40,000-60,000



**2**  
**STERLÉ AMETHYST, TURQUOISE AND DIAMOND BIRD BROOCH**

Carved amethyst, turquoise cabochons, round diamonds, 18k yellow gold (French marks) and platinum, 1963, signed Sterlé, Paris, maker's mark

Size/Dimensions: 11.5 cm

Gross weight: 72.2 grams

CHF30,000-50,000

**LITERATURE:**

V. Jutheau de Witt, *Sterlé Joaillier Paris*, Éditions Vecteurs, Paris, 1990, p. 217





**3**  
**MARINA B SAPPHIRE, EMERALD AND DIAMOND 'ANTILOPE' CHOKER**

Triangular-shaped sapphires, rectangular and fancy-shaped emeralds and diamonds, 18k yellow gold (French marks), 1980, pendant detachable, signed Marina B, maker's mark (Pierre Brun), ochre Marina B case

SSEF, 2023, report no. 131105: two sapphires, Ceylon (Sri Lanka), indications of heating

Size/Dimensions: approximate inner circumference 36.0 cm  
Gross weight: 173.1 grams

CHF50,000-70,000

**PROVENANCE:**  
Christie's, New York, 25 October 2000, *Jewels from The di Portanova Collection*, sale number 9586, lot 401

**LITERATURE:**  
V. Jutheau de Witt, *Marina B. L'Art de la Joaillerie et son Design*, Skira, Milan, 2003, p. 149, ill. 279



**4**  
**MARINA B DIAMOND 'SCIPION' CHOKER**

Square and marquise-shaped diamonds, 18k yellow gold (French marks), 1982, signed Marina B (partially indistinct), maker's marks (Marina B), numbered, brown fitted Marina B case

Size/Dimensions: resting inner circumference 29.0 cm  
Gross weight: 162.2 grams

CHF200,000-300,000

**PROVENANCE:**  
Christie's, New York, 25 October 2000, *Jewels from The di Portanova Collection*, sale number 9586, lot 400

**LITERATURE:**  
V. Jutheau de Witt, *Marina B. L'Art de la Joaillerie et son Design*, Skira, Milan, 2003, p. 154

## PROPERTY OF A EUROPEAN LADY OF TITLE



5

### SUZANNE BELPERRON PAIR OF ART DECO ROCK CRYSTAL AND DIAMOND 'ÉVENTAIL' CLIP-BROOCHES

Carved rock crystal, round diamonds, platinum and 18k white gold (French marks), circa 1935, maker's mark (Groëné et Darde, Société), black fitted B. Herz case

Size/Dimensions: 4.2 x 4.1 cm  
Gross weight: 53.4 grams

CHF60,000-80,000

#### PROVENANCE:

New York, December 2009, lot 205

#### LITERATURE:

S. Raullet, O. Baroin, *Suzanne Belperron*, La Bibliothèque des Arts, Paris, 2011, p. 126  
P. Corbett, W. Landrigan, N. Landrigan, *Jewellery by Suzanne Belperron*, Thames & Hudson Ltd., London, 2015, p. 43



6

### RENÉ BOIVIN SAPPHIRE AND DIAMOND 'RAISINS' BROOCH

Oval and round-shaped cabochon sapphires, old, rose-cut and round diamonds, 18k yellow gold (French marks), signed R. Boivin, brown René Boivin case

René Boivin Joaillier, 2023: Certificate of Authenticity no. 202309 DM

Size/Dimensions: 9.7 x 6.5 cm  
Gross weight: 105.8 grams

CHF50,000-80,000

#### LITERATURE:

Cf. F. Cailles, *René Boivin, Joaillier*, Les éditions de l'amateur, Paris, 1994, p. 266

## BOIVIN AND BELPERRON

Founded by René Boivin at the end of the 19th century, the Maison René Boivin was mainly driven by powerful women.

René Boivin's own original style was nurtured by a special affection for nature, giving birth to naturalistic recreations of daisies, orchids, and other flowers in his jewels. A theme and a style that continued to live even after his death in 1917, thanks to his wife, Jeanne Boivin. Sister of the famous Parisian fashion designer, Paul Poiret, she employed talented women, including Suzanne Belperron, who focused on unconventional bold and bright designs, abandoning traditional mounts and creating jewels resembling pieces of architecture and art, leading to classic Boivin designs.

It was during her years (1919 - 1932) at the Maison René Boivin, that Suzanne created the original *éventail* clip brooch, a design that she later evolved in several versions. Lot 5 was designed in 1935, when Suzanne Belperron was working for the Maison Herz where she fully developed her style and began to receive international recognition. Shaking all the rules of jewellery design, she realised iconic pieces of art that incarnated modern, independent, and emancipated women of her time.

The original design dating back to as early as 1937, the grape brooch evolved over the years and is an iconic masterwork from the Maison Boivin, decorated with cabochon sapphires '*en camaïeu*'. In the early 1930s Suzanne Belperron left to start her own independent company, leaving the floor to Jeanne Moutard and Germaine Boivin who would lead the stylistic direction far into the 1970s.

## PROPERTY OF A GENTLEMAN



PROPERTY OF A GENTLEMAN

~+7

### CARTIER CORAL AND MULTI-GEM 'PANTHÈRE' CLIP-BROOCH

Designed as a recumbent panther astride a carved coral branch, the body entirely pavé-set with round diamonds, calibré-cut buff-top sapphires, the articulated head further set with pear-shaped emerald eyes and onyx nose detail, platinum and 18k white gold (French marks), detachable coral branch, 1980s, signed Cartier, maker's mark (Jean Claude Janot), numbered

Bellerophon Gemlab S.A.S, 2023, report no. B13965: *Corallium Rubrum*

Size/Dimensions: 4.4 x 7.4 cm

Gross weight: 62.7 grams

CHF100,000-150,000

#### LITERATURE:

Cf. Solana, Guillermo, Rainero, Pierre and Varela, Jorge, *The Art of Cartier*, Museo Thyssen-Bornemisza Madrid, 2012, p. 296 for a panther brooch of the same design with lapis lazuli branch

**Please note that this lot incorporates material from endangered species which could result in export restrictions.**

PROPERTY OF A LADY

+8

### GRAFF DIAMOND RING

Round brilliant-cut diamond of 5.16 carats, tapered baguette-cut diamonds, platinum, signed Graff, maker's mark

GIA, 2023, report no. 2225963953: 5.16 carats, D colour, VS1 clarity, excellent cut, polish and symmetry, strong blue fluorescence

Size/Dimensions: US ring size 4¾ (with U-shaped ring sizer)

Gross weight: 7.3 grams

CHF100,000-150,000



8  
(two views)

+9

### COLOURED DIAMOND RING

Light blue marquise brilliant-cut diamond of 5.28 carats, 18k white gold (French mark), maker's mark (Henri Deperroies)

GIA, 2023, report no. 5231010083: 5.28 carats, Light Blue, natural colour, VVS2 clarity

Size/Dimensions: US ring size 6½

Gross weight: 5.9 grams

CHF150,000-250,000



9  
(two views)

PROPERTY OF A PRIVATE COLLECTOR

10

### SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire, old-cut diamonds, 18k white gold

SSEF, 2023, report no. 132979: declared weight of 5.87 carats, Kashmir, no indications of heating

**Please refer to the Jewellery department for the Gübelin gemmological report.**

Size/Dimensions: US ring size 5½

Gross weight: 6.7 grams

CHF120,000-180,000



10  
(two views)

## PROPERTY OF A LADY



**11**

### **CARTIER COLOURED DIAMOND AND DIAMOND RING**

Light blue pear brilliant-cut diamond of 3.07 carats, tapered baguette-cut diamonds, platinum (English marks), 1996, signed Cartier, London, maker's mark (Jacques Cartier), numbered, red Cartier case and box

GIA, 2023, report no. 8762495: 3.07 carats, Light Blue, natural colour, VS2 clarity

Size/Dimensions: US ring size 6  
Gross weight: 5.3 grams

CHF110,000-180,000

**PROVENANCE:**

Geneva, 15 November 2011, lot 348



**+12**

### **MICHELE DELLA VALLE MULTI-GEM NECKLACE**

Designed with naturalistic motifs, oval-shaped cabochon emeralds, round tsavorite garnets, pink sapphires, brown diamonds and diamonds, 18k yellow and white gold, signed Michele Della Valle, numbered

Size/Dimensions: approximately 41.0 cm  
Gross weight: 166.7 grams

CHF65,000-95,000

**Please note that the brown diamonds have not been tested for natural colour.**



**+13**

**SET OF SAPPHIRE AND DIAMOND JEWELLERY**

Comprising a necklace and a pair of earrings  
 Pear, antique cushion and oval-shaped sapphires, marquise, pear-shaped and round diamonds, platinum and 18k white gold, necklace with pendant detachable

SSEF, 2023, report no. 131044 (necklace): 10 sapphires, indications of heating, with Additional Information Letter indicating a non-conclusive origin  
 SSEF, 2023, report no. 131046 (earrings): 4 sapphires, indications of heating, with Additional Information Letter indicating a possible Sri Lankan origin, without excluding other origins such as Madagascar

Size/Dimensions: necklace 43.1 cm; earrings 5.0 cm  
 Gross weight: 121.4 grams

CHF140,000-240,000



(three views)

**+14**

**SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 42.82 carats, round diamonds, platinum

SSEF, 2023, report no. 131045: Burma (Myanmar), no indications of heating, with Appendix Letter for Exceptional Sapphire  
**Please refer to the Jewellery department for the Gübelin gemmological report.**

Size/Dimensions: US ring size 5¾  
 Gross weight: 27.2 grams

CHF380,000-550,000



15  
(two views)

PROPERTY OF A LADY

**15**

**DIAMOND RING**

Marquise brilliant-cut diamond of 7.12 carats, tapered baguette-cut diamonds, 18k white gold and platinum (French marks)

GIA, 2023, report no. 2225838985: 7.12 carats, D colour, Internally Flawless

Size/Dimensions: US ring size 6

Gross weight: 5.6 grams

CHF220,000-320,000

PROPERTY OF A LADY

**16**

**HARRY WINSTON EMERALD AND DIAMOND BROOCH**

Square-shaped emeralds, rectangular step-cut diamond of 6.77 carats, modified shield step-cut diamonds of 3.62 and 3.47 carats, platinum, maker's mark (François Tavernier)

AGL, 2023, report no. 1132470: Colombia, clarity enhancement: insignificant to minor, traditional type

GIA, 2023, report no. 6224920664: 6.77 carats, F colour, VS1 clarity, Type Ia

GIA, 2023, report no. 2225920947: 3.62 carats, D colour, VS2 clarity, faint fluorescence, Type Ia

GIA, 2023, report no. 5222920946: 3.47 carats, E colour, VS1 clarity, Type IIa

Size/Dimensions: 5.5 x 1.8 cm

Gross weight: 11.7 grams

CHF200,000-300,000



16



Lot 16 enlarged

## PROPERTY OF A LADY



°17

### PEDERZANI DIAMOND BRACELET

Emerald-cut diamonds ranging from 2.36 to 1.03 carats, rectangular, square-shaped and baguette-cut diamonds, platinum (Italian mark), signed Pederzani

15 GIA reports, 1999: from 2.36 to 1.03 carats, F to H colour, VVS2 to SI1 clarity

Size/Dimensions: 18.0 cm

Gross weight: 34.7 grams

CHF100,000-200,000

**Please note that these reports are over five years old and may require updates.**



Lot 17 enlarged



**+18**

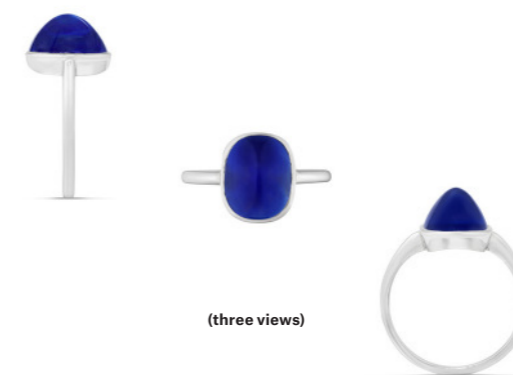
**VAN CLEEF & ARPELS DIAMOND RING**

Round brilliant-cut diamond of 16.49 carats, baguette-cut diamonds, platinum, signed Van Cleef & Arpels, numbered

GIA, 2023, report no. 2221945825: 16.49 carats, H colour, SI1 clarity, faint fluorescence

Size/Dimensions: US ring size 5¾  
Gross weight: 8.2 grams

CHF300,000-500,000



**+19**

**SAPPHIRE RING**

Sugarloaf cabochon sapphire of 6.51 carats, platinum (French mark)

SSEF, 2023, report no. 128380: 6.518 carats, Kashmir, no indications of heating  
Gübelin, 2023, report no. 23040058: 6.52 carats, Kashmir, no indications of heating, with Information Sheet on Unheated Sapphires

Size/Dimensions: US ring size 6½  
Gross weight: 4.7 grams

CHF140,000-180,000



AN IMPORTANT  
PRIVATE EUROPEAN COLLECTION  
OF JEWELS & OBJECTS  
BY CARTIER



Cartier agate, ruby and diamond pill box, Cartier Art Deco multi-gem flower basket brooch and Cartier gold pill box from Jewels Online: The Geneva Edit, including an Important Private Collection of Gold Nuggets.



**20**

**CARTIER RETRO TRI-COLOURED GOLD BANGLE**

18k white, yellow and rose gold rings, 18k yellow gold bangle (French marks), circa 1935, signed Cartier, Paris, maker's mark (Cartier, Société Anonyme), numbered

Size/Dimensions: inner circumference 16.5 cm  
Gross weight: 66.5 grams

CHF40,000-60,000



**21**

**LAPIS LAZULI 'PENANNULAR' BANGLE, ATTRIBUTED TO CARTIER**

Calibré-cut buff-top lapis lazuli, 18k yellow gold, circa 1970, unsigned, numbered

Size/Dimensions: inner continuous circumference 13.0 cm  
Gross weight: 73.8 grams

CHF40,000-60,000

## PROPERTY OF A EUROPEAN COLLECTOR

22

### EXCEPTIONAL CARTIER ART DECO RUBY, SAPPHIRE AND DIAMOND SAUTOIR

Pear-shaped briolette ruby, oval-shaped cabochon rubies and sapphires, fancy-shaped, round, old and single-cut diamonds, platinum (French marks), 1933, detachable pendant signed Cartier Paris, sautoir and pendant with maker's mark (Le Voyer), numbered, red fitted Cartier case

Cartier: Certificate of Authenticity no. 0304 230796

Size/Dimensions: sautoir approximately 62.0 cm; pendant 11.4 x 3.7 cm  
Gross weight: 137.1 grams

CHF800,000-1,200,000

#### EXHIBITED:

Venice, Palazzo Fortuny, *I gioielli degli anni '20-40. Cartier e i grandi del Déco*, 7 September - 2 November 1986  
Paris, Musée du Petit-Palais, *L'Art de Cartier*, 20 October - 28 January 1989

#### LITERATURE:

*I gioielli degli anni '20-40. Cartier e i grandi del Déco*, Electa, Venice, Palazzo Fortuny, 1986, p. 99, ill.121  
*L'Art de Cartier*, Paris, Musée du Petit-Palais, 1989, p. 155, ill. 446





23

**23**

**CARTIER ART DECO DIAMOND 'TEMPLE' BROOCH**

Square, baguette and single-cut diamonds, platinum and white gold, circa 1925, signed Cartier, New York, numbered

Size/Dimensions: 3.6 x 2.1 cm

Gross weight: 10.0 grams

CHF40,000-60,000

**LITERATURE:**

Cf. H. Nadelhoffer, *Cartier*, Thames & Hudson, London, 2007, p. 181 for a similar design  
 Cf. *L'Art de Cartier*, Paris, Musée du Petit-Palais, 1989, p. 139 for similar designs  
 Cf. F. Cologni, E. Nussbaum, *Platinum by Cartier, Triumphs of the Jewelers' Art*, Harry N. Abrams Inc., Milan, 1996, p. 148 for similar designs  
 Cf. *El Arte de Cartier Resplandor del Tiempo*, National Fine Art Institute of Mexico and Landucci Editors, 1999, p. 152 for similar designs



24

**24**

**CARTIER ART DECO PLATINUM 'MYSTERY' POCKET WATCH**

Round transparent dial, blue steel hands, black Roman numbers, square-shaped platinum case (French mark), manual movement, 1931, signed Cartier, maker's mark (Edmond Jaeger), numbered

Size/Dimensions: 4.1 x 4.1 x 0.9 cm

Gross weight: 83.7 grams

CHF20,000-30,000

**LITERATURE:**

Cf. J. Barracca, G. Negretti, F. Nencini, *Le Temps de Cartier*, Édition PubliProm, Milan, 1993, p. 196  
 Cf. F. Cologni, E. Nussbaum, *Platinum by Cartier, Triumphs of the Jewelers' Art*, Harry N. Abrams Inc Publishers, Milan, 1996, p. 163



**25**

**CARTIER ART DECO MULTI-GEM MINUTE REPEATER 'CUBE' TABLE CLOCK**

Rectangular bloodstone plaques forming a cubic case, circular lapis lazuli dial, gold Roman numbers and handle, lapis lazuli push-piece, rose-cut diamonds, key attached to the gold and ebonite base, 18k yellow gold and silver (French marks), key-wound movement, 1930s, dial signed Cartier, maker's mark (Maurice Couët), numbered

Size/Dimensions: 10.9 x 7.7 x 6.6 cm (including the base)

Gross weight: 829.9 grams

CHF30,000-50,000

## KINGFISHER FEATHERS

In ancient China, applying kingfisher feathers to paper or metal for use as hair ornaments or as picture backgrounds was a popular decorative practice among the elite. Cartier began to use kingfisher feathers in clock dials from the beginning of the 20th century. The mix of blue, green and black was rarely seen in Europe and came to symbolise the height of luxury.



26

### CARTIER ART DECO NEPHRITE, KINGFISHER FEATHER, ENAMEL AND DIAMOND 'BORNE' STRUT CLOCK

Round dial with kingfisher feathers and gold foil, blue enamel, gold Roman numbers, nephrite panel, rose-cut diamonds, 18k yellow gold (French mark) chapter ring, dial and arrows, silver, platinum and gilt brass case and folding strut, manual movement, circa 1926, case signed Cartier, numbered

Size/Dimensions: case 48.6 x 48.5 mm; 6.7 x 7.7 cm  
Gross weight: 247.5 grams

CHF30,000-50,000



27

### CARTIER ART DECO CENTURY ENAMEL, ROCK CRYSTAL AND DIAMOND 'BORNE' FOLDING STRUT CLOCK

Round dial with blue guilloché enamel, cream and blue enamel, gold Roman numbers, rock crystal panel and strut, rose-cut diamonds, round platinum case, manual movement, circa 1920, unsigned, numbered

Size/Dimensions: case 53.3 x 52.3 mm; 9.8 x 7.9 cm  
Gross weight: 398.2 grams

CHF30,000-50,000

#### LITERATURE:

Cf. O. Bachet, A. Cartier, *Cartier, Exceptional Objects*, Éditions Palais Royal, Paris, 2019, book II, p. 351  
J. Barracca, G. Negretti, F. Nencini, *Le Temps de Cartier*, Wrist International, Milan, 1989, p. 108



**28**

**RARE CARTIER ART DECO ROCK CRYSTAL, ONYX, ENAMEL AND DIAMOND 'MODEL A' MYSTERY CLOCK**

Rock crystal case, onyx base, black enameled Roman numbers, single and rose-cut diamonds, key wound movement, 18k white gold (French marks), circa 1935, signed Cartier, maker's mark, numbered

Size/Dimensions: 9.0 x 13.3 x 5.0 cm  
Gross weight: 1'093.3 grams

CHF400,000-600,000

## MODEL A

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It was in 1912, that the first 'Model A' appeared at Cartier.

Created by a young clockmaker named Maurice Couët (1885-1963), the 'Model A's mysterious floating arms mesmerized the industry by their touch of magic.

Inspired by popular 19th century French magician and illusionist Jean Eugène Robert-Houdin, Couët blended exquisite craftsmanship, elegant design and the most technologically advanced mechanisms. Which, resulted in masterpieces that continue to entertain and fascinate the observer with their illusion and beauty.

Best-known for his 'pendules *mystérieuses*' or 'mystery clocks', the young clockmaker astonished the industry by exploiting the use of illusion. First seen with the 'Model A' in 1912, and manufactured exclusively in Paris, the mechanism of mystery clocks is hidden in the frame; the hands seem to float in space without any connection to the movement. In reality, rather than moving by conventional clock making techniques, the hands are set into two rotating transparent crystal discs with toothed metal rims that are driven by gears which are ingeniously hidden in the clock's case. Hans Nadelhoffer, renowned Cartier connoisseur and author of *Cartier, Jewelers Extraordinary*, describes how every part of the clock was painstakingly hand-made and fitted, and took from three to twelve months to be completed; employing a wide group of skilled craftsmen: the watchmaker the designer, the 'orfèvre-boitier', the enameler, the lapidary, the setter, the engraver and the polisher.

Cartier perpetuated the illusion by fiercely guarding the secret behind these masterpieces, even at the expense of their own sales staff. As Hans Nadelhoffer states in his book: "*It was not simply a matter of the name; the 'mystery clock' contained a secret that was supposed to never be revealed. [...] The wonder clocks guarded their secret like the Sphinx, and Cartier protected them from the eyes of prying admirers.*"

These elegant clocks with their clean, sleek surfaces and jewelled hands have been the gifts of choice to notables including Queen Mary, who received one in 1924. Mystery clocks are considered to be one of the House of Cartier's greatest achievements.

## PROPERTY OF A GENTLEMAN



**+29**

**VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND 'MYSTERY SET' BRACELET**

Calibré-cut sapphires, round and calibré-cut diamonds, platinum and yellow gold, 1950s, signed Van Cleef & Arpels, numbered

Size/Dimensions: 18.2 cm

Gross weight: 68.2 grams

CHF150,000-250,000

**LITERATURE:**

Cf. É. Possémé, *Van Cleef & Arpels, L'Art de la Haute Joaillerie*, Les Arts Décoratifs, Paris, 2012, p. 120

Cf. *Van Cleef & Arpels, The Art & Science of Gems*, Éditions Xavier Barral, Paris, 2016, p. 272

Cf. A. Cappellieri, *Van Cleef & Arpels, Il Tempo, la Natura, l'Amore*, Skira, Milan, 2019, p. 133

# KASHMIR

## 9.06 CARATS



**+30**

### SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 9.06 carats, baguette-cut diamonds, 18k white gold (French mark), maker's mark (Van Hove)

SSEF, 2023, report no. 127702: 9.067 carats, Kashmir, no indications of heating  
Gübelin, 2023, report no. 23080010: 9.06 carats, Kashmir, no indications of heating, with Information Sheets on Unheated Sapphires  
AGL, 2023, report no. 1132483: 9.06 carats, Kashmir, no heat enhancement, no clarity enhancement

Size/Dimensions: US ring size 6¼  
Gross weight: 7.2 grams

CHF200,000-300,000



Lot 30 enlarged





(three views)

**+31**

**DIAMOND RING**

Heart brilliant-cut diamond of 30.02 carats, round diamonds, platinum (French mark), maker's mark (Chanson & Cie)

GIA, 2023, report no. 1122279270: 30.02 carats, D colour, VVS1 clarity, Potentially Internally Flawless, excellent polish, Type IIa

Size/Dimensions: US ring size approximately 7½  
Gross weight: 17.2 grams

CHF1,200,000-2,200,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



## HEMMERLE

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Founded in Munich in 1893 when the brothers Josef and Anton Hemmerle took over the boutique of the jeweller Elchinger in Frauenplatz, the reputation of the firm Hemmerle grew fast for their exquisite reproduction of antique pieces. Their ascending fame paved the way for the firm to become the purveyors of the Bavarian Court, and to be awarded a prestigious prize at the Paris World Fair of 1900. Following their international acclaim, they eventually moved to the boutique on Maximilianstrasse, the beating heart of Munich. Christian Hemmerle is nowadays successfully leading the firm with designs that are strongly influenced by the Bauhaus, and his pieces can be found both in the Munich boutique and at major art fairs such as Basel, Maastricht, and Palm Beach.



32

**+32**  
**HEMMERLE SPINEL EARRINGS**

Mounted in matte gold, oval-shaped spinels, 18k rosé gold, signed Hemmerle, maker's mark

**Please refer to the Jewellery department for the SSEF gemmological report.**

Accompanied by a copy of the original drawing by Hemmerle

Size/Dimensions: 2.1 cm  
Gross weight: 30.5 grams

CHF130,000-200,000



33

**+33**  
**HEMMERLE SPINEL RING**

Mounted in matte gold, oval-shaped spinel, 18k rosé gold, signed Hemmerle, maker's mark

**Please refer to the Jewellery department for the SSEF gemmological report.**

Accompanied by a copy of the original drawing by Hemmerle

Size/Dimensions: US ring size 6¼  
Gross weight: 32.3 grams

CHF55,000-95,000

PRECIOUS JEWELS FROM AN ELEGANT LADY



**34**

**COLOURED DIAMOND AND DIAMOND CHOKER**

Fancy light yellowish brown pear brilliant-cut diamond of 12.94 carats, round diamonds, 18k yellow gold

GIA, 2023, report no. 6237011392: 12.94 carats, Fancy Light Yellowish Brown, natural colour, VVS1 clarity

Size/Dimensions: 37.5 cm  
Gross weight: 223.4 grams

CHF100,000-180,000

PRECIOUS JEWELS FROM AN ELEGANT LADY



**35**

**CARTIER LIMITED EDITION DIAMOND 'CRASH' LADY'S WRISTWATCH**

Silvered dial, blue Epée hands, black Roman numbers, asymmetric case, round diamonds, manual movement, 18k rose gold (International Convention marks), dial and case signed Cartier, maker's mark (Cartier Société Anonyme), limited edition no. 255/267, case numbered

Size/Dimensions: inner circumference 15.0 cm  
Gross weight: 70.5 grams

CHF60,000-120,000



36  
(two views)

**36**  
**SAPPHIRE AND DIAMOND RING**  
Oval-shaped sapphire of 34.16 carats, heart-shaped diamonds, 18k yellow gold  
SSEF, 2023, report no. 130870: 34.159 carats, Ceylon (Sri Lanka), no indication of heating  
Size/Dimensions: US ring size 5½  
Gross weight: 20.4 grams  
CHF80,000-120,000



37

**37**  
**SAPPHIRE AND DIAMOND EARRINGS**  
Oval-shaped sapphires, round diamonds, 18k yellow gold  
Size/Dimensions: 6.9 cm  
Gross weight: 69.8 grams  
CHF30,000-50,000



**38**  
**SAPPHIRE AND DIAMOND NECKLACE**  
Pear-shaped sapphire of 27.61 carats, pear, square-shaped, round and baguette-cut diamonds, 18k yellow gold  
SSEF, 2023, report no. 130873: 27.609 carats, Ceylon (Sri Lanka), no indications of heating  
Size/Dimensions: inner circumference 37.0 cm  
Gross weight: 173.4 grams  
CHF70,000-100,000



39  
(two views)

**39**

**DIAMOND RING**

Marquise brilliant-cut diamond of 8.19 carats, tapered baguette-cut diamonds, 18k white gold

GIA, 2023, report no. 5234068642: 8.19 carats, E colour, VVS1 clarity, Potentially Internally Flawless  
GIA, 1970, report no. NY 47652: 8.20 carats, D colour, Flawless

Size/Dimensions: US ring size 3½ (with U-shaped ring sizer)  
Gross weight: 9.5 grams

CHF180,000-300,000



**41**

**A PAIR OF MAGNIFICENT DIAMOND EARCLIPS, ATTRIBUTED TO HARRY WINSTON**

Modified pear brilliant-cut diamonds of 2.43 and 1.77 carats, round brilliant-cut diamonds of 1.95 and 1.88 carats, pear, marquise-shaped and round diamonds, platinum, (Jacques Timey); the central clusters are removable by a spring mechanism

GIA, 2023, report no. 5231012731: 2.43 carats, F colour, VS1 clarity  
GIA, 2023, report no. 2235011862: 1.95 carats, E colour, SI1 clarity  
GIA, 2023, report no. 6234011891: 1.88 carats, E colour, SI2 clarity  
GIA, 2023, report no. 5232011894: 1.77 carats, E colour, SI2 clarity

Size/Dimensions: 4.1 cm  
Gross weight: 34.9 grams

CHF200,000-300,000



40

**40**

**EMERALD AND DIAMOND EARRINGS**

Square-shaped emeralds of 12.48 and 11.31 carats, pear-shaped and round diamonds, 18k white and yellow gold (Italian mark)

SSEF, 2023, report no. 130874: 2 emeralds from Colombia. One weighing 12.488 carats, moderate amount of artificial resin in fissures; the second one weighing 11.318 carats, minor amount of artificial resin and oil in fissures

Size/Dimensions: 4.0 cm  
Gross weight: 35.4 grams

CHF60,000-100,000



42  
(two views)

•+42

**SPINEL AND DIAMOND RING**

Cushion-shaped spinel of 20.14 carats, round diamonds, 18k yellow gold

Please refer to the Jewellery department for the SSEF gemmological report.

Size/Dimensions: US ring size 8¼  
Gross weight: 17.4 grams

CHF50,000-80,000

PROPERTY OF A NOBLE FAMILY

+44

**DIAMOND RING**

Round brilliant-cut diamond of 7.28 carats, 18k yellow gold

GIA, 2023, report no. 5234085858: 7.28 carats, F colour, SI1 clarity, excellent symmetry

Size/Dimensions: US ring size 6¼ (with sizing band)  
Gross weight: 4.4 grams

CHF80,000-120,000



44  
(two views)



43

PROPERTY OF A PRIVATE COLLECTOR

43

**EMERALD, RUBY AND DIAMOND LOVE BIRDS CLIP-BROOCH**

Cushion-shaped emerald, round emeralds, cabochon rubies, round, old and baguette-cut diamonds, 18k yellow and white gold

SSEF, 2018, report no. 101833: weighing approximately 45 carats, Colombia, minor amount of oil in fissures

Size/Dimensions: 6.1 x 6.0 cm  
Gross weight: 59.9 grams

CHF150,000-250,000

Please note that this report is over five years old and may require an update.

PROPERTY OF A LADY

+45

**UNMOUNTED SAPPHIRE**

Octagonal-shaped sapphire of 58.09 carats

SSEF, 2023, report no. 132199: 58.091 carats, Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: 23.11 x 18.21 x 13.72 mm  
Gross weight: 11.6 grams

CHF300,000-400,000



45  
(two views)

PROPERTY OF A LADY



**+46**

**VAN CLEEF & ARPELS COLOURED DIAMOND AND DIAMOND 'PALOMA' NECKLACE**

Round yellow diamonds and diamonds, 18k yellow gold (French marks), signed Van Cleef & Arpels, maker's mark, numbered, green Van Cleef & Arpels pouch and white box

Size/Dimensions: inner circumference 34.0 cm  
Gross weight: 47.1 grams

CHF150,000-200,000

**Please note that the coloured diamonds have not been tested for natural colour.**

PROPERTY OF A GENTLEMAN



**+47**

**DIAMOND RING**

Square emerald-cut diamond of 12.54 carats, triangular-shaped diamonds, platinum (French mark)

GIA, 2023, report no. 2231068882: 12.54 carats, D colour, VVS2 clarity, Improvable

Size/Dimensions: US ring size 4½  
Gross weight: 9.2 grams

CHF500,000-700,000





**48**

**ART DECO RUBY, DIAMOND AND ONYX BRACELET, ATTRIBUTED TO CARTIER**

Round, oval and triangular-shaped cabochon rubies, round and single-cut diamonds, calibr -cut buff-top onyx, platinum (French marks), circa 1925, unsigned, numbered

Size/Dimensions: 18.5 grams  
Gross weight: 22.7 grams

CHF60,000-80,000



**49**

**CARTIER ART DECO DIAMOND AND ONYX BRACELET**

Old-cut diamonds, onyx panels, platinum and 18k gold (French marks), circa 1925, signed Cartier, Paris, maker's mark (Gustave Renault, partially indistinct), numbered

Size/Dimensions: 17.5 cm  
Gross weight: 36.4 grams

CHF100,000-150,000



## JEWELLER & CRAFTSMEN

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Harry Winston, a second generation jeweller, rose to international fame following the acquisition of Arabella Huntington's jewellery in the mid 1920s. The railway magnate's wife had amassed one of the most spectacular jewellery collections of its time. Winston redesigned the collection, remounting the gems in contemporary settings with unique simplicity. The famed jeweller quickly became known as the King of Diamonds, selling extraordinary gems with their mountings refined and barely visible, further accentuating the true beauty of the diamonds and gemstones.

Winston worked with numerous talented ateliers, exhibiting the highest level of craftsmanship in its jewels: Jacques Timey being widely known for some of Winston's most important work, such as the setting of the famous Jonker V, a 25.27 carats rectangular diamond, sold at Christie's Geneva in 2019. Francois Tavernier, a second Geneva based workshop, is also known to have frequently but not exclusively worked for Winston, helping to create some of the houses most important jewels.





(three views)

**50**

**SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 26.26 carats, pear-shaped and round diamonds, platinum, maker's mark (François Tavernier)

Gübelin, 2023, report no. 23060038: 26.26 carats, Sri Lanka (Ceylon), no indications of heating, with Information Sheet on Unheated Sapphires

Size/Dimensions: US ring size 5½  
Gross weight: 19.1 grams

CHF150,000-250,000



**51**

**SAPPHIRE AND DIAMOND NECKLACE**

Oval-shaped sapphire of 66.00 carats, marquise, pear-shaped and round diamonds, platinum, pendant detachable, necklace with maker's mark (Jacques Timey)

Gübelin, 2023, report no. 23060036: 66.00 carats, Sri Lanka (Ceylon), no indications of heating with Information Sheet on Unheated Sapphires

Size/Dimensions: necklace 39.5 cm; pendant 5.3 cm  
Gross weight: 98.4 grams

CHF300,000-500,000

*"(...) When the colour achieves richness, the form attains its fullness also. The contrasts and relations of tones - there you have the secret of drawing and modeling."*

Paul Cézanne (1839-1906)



## PROPERTY OF A LADY



(three views)

### 52

#### IMPORTANT RUBY AND DIAMOND RING, ATTRIBUTED TO HARRY WINSTON

Cushion-shaped ruby of 21.88 carats, baguette-cut diamonds, 18k yellow gold, unsigned, maker's mark (Jacques Timey)

Gübelin, 2023, report no. 23060037: 21.88 carats, Burma (Myanmar), no indications of heating, with Information Sheet on Unheated Rubies and Rubies from Mogok, Burma

Size/Dimensions: US ring size 6¼  
Gross weight: 17.5 grams

CHF450,000-650,000



**+53**

**DIAMOND EARRINGS**

Old-cut diamonds of 3.91 and 3.77 carats, silver and gold

Size/Dimensions: 1.8 cm

Gross weight: 5.1 grams

CHF40,000-60,000



**+54**

**ANTIQUÉ DIAMOND RIVIÈRE NECKLACE**

Composed of thirty-nine detachable links with graduated old-cut diamonds, silver and gold, 1880s

Size/Dimensions: 38.0 cm

Gross weight: 47.7 grams

CHF80,000-120,000



55  
(two views)

PROPERTY OF A LADY

**+55**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy yellow round brilliant-cut diamond of 13.71 carats, marquise-shaped diamonds, platinum

GIA, 2023, report no. 2231085710: 13.71 carats, Fancy Yellow, natural colour, VVS2 clarity, Potentially Internally Flawless

Size/Dimensions: US ring size 7¼ (with U-shaped ring sizer)  
Gross weight: 14.6 grams

CHF80,000-120,000



(three views)

**57**

**TREATED COLOURED DIAMOND RING**

Treated fancy vivid yellow square emerald-cut diamond of 45.24 carats, platinum

GIA, 2023, report no. 2235038193: 45.24 carats, Fancy Vivid Yellow, Treated colour, VS2 clarity, faint fluorescence

Size/Dimensions: US ring size 6¼  
Gross weight: 18.7 grams

CHF400,000-600,000



56

PROPERTY OF AN ELEGANT LADY

**+56**

**BELLE EPOQUE EMERALD AND DIAMOND BOW BROOCH**

Realised as an articulated openwork lattice design with double-bow, drop-shaped cabochon emerald, square-shaped emerald, old and rose-cut diamonds, platinum (French mark), circa 1910, with 18k yellow gold (French marks) detachable fitting of later addition

SSEF, 2023, report no. 133139: Colombia, moderate amount of oil in fissures

Size/Dimensions: 7.6 x 8.0 cm  
Gross weight: 47.6 grams

CHF100,000-150,000



PROPERTY OF A ROYAL FAMILY

**+58**

**CARTIER MULTI-GEM SAUTOIR**

Blue chalcedony and skarn rondelles, turquoise cabochons, black lacquer, round diamonds, 18k white gold (French marks), signed Cartier, maker's mark (Jean-Claude Duhem), numbered, red Cartier case and box

Size/Dimensions: inner circumference 103.0 cm  
Gross weight: 130.2 grams

CHF75,000-110,000

FROM AN IMPORTANT COLLECTION OF JEWELS AND GEMSTONES

**+59**

**SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 7.48 carats, round diamonds, 18k white gold

SSEF, 2023, report no. 133039: 7.479 carats, Burma (Myanmar), no indications of heating, Royal Blue

Size/Dimensions: US ring size approximately 4¼  
Gross weight: 9.8 grams

CHF80,000-120,000



59  
(two views)

## PROPERTY OF A LADY



### +60

#### BULGARI COLOURED DIAMOND AND DIAMOND RING

Very light pink marquise brilliant-cut diamond of 4.98 carats, tapered baguette-cut diamonds, platinum, signed Bvlgari

GIA, 2023, report no. 5234070823: 4.98 carats, Very Light Pink, natural colour, VVS2 clarity, faint fluorescence

Size/Dimensions: US ring size 6½  
Gross weight: 5.3 grams

CHF60,000-90,000

## PROPERTY OF A PRIVATE COLLECTOR



### +61

#### COLOURED DIAMOND AND DIAMOND RING

Fancy deep green cushion modified brilliant-cut diamond of 3.19 carats, round pink diamonds, drop-shaped, round briolette-cut and round diamonds, 18k white and rose gold

GIA, 2019, report no. 5182697851: 3.19 carats, Fancy Deep Green, natural colour, SI1 clarity

**Please refer to the Jewellery department for an update on the GIA gemmological report.**

Size/Dimensions: US ring size 6  
Gross weight: 14.9 grams

CHF130,000-230,000

**Please note that the pink diamonds have not been tested for natural colour.**



**+62**

**NATURAL PEARL AND DIAMOND NECKLACE**

Two strands of one hundred thirty-nine graduated round, roundish, oval and button-shaped natural pearls of various hues ranging from 12.40 to 4.85 mm, old-cut diamonds, platinum, 1960s

**Please refer to the Jewellery department for the SSEF gemmological report.**

Size/Dimensions: 45.0 cm (shortest strand)

Gross weight: 64.9 grams

CHF140,000-240,000



Lot 62 enlarged



PROPERTY OF A PRIVATE COLLECTOR



**+63**

**SUITE OF EMERALD AND DIAMOND JEWELLERY**

Comprising a necklace, a bracelet, a pair of earrings and a ring  
Oval-shaped cabochon emeralds, pear-shaped and round diamonds,  
18k white gold, earrings 18k and 9k white gold, necklace with pendant  
detachable, signed Serlas Unique

Size/Dimensions: necklace approximately 44.0 cm; bracelet 17.0 cm;  
earrings 2.2 cm; US ring size 5½  
Gross weight: 149.6 grams

CHF90,000-170,000

PROPERTY OF A ROYAL FAMILY



**+64**

**CHATILA EMERALD AND DIAMOND BRACELET**

Oval-shaped emeralds, oval-shaped and round diamonds, 18k white and  
yellow gold, signed Chatila

SSEF, 2023, report no. 132975: 9 emeralds, Colombia, minor to moderate  
artificial resin in fissures

Size/Dimensions: 16.0 cm  
Gross weight: 27.8 grams

CHF140,000-240,000

## PROPERTY OF A LADY



(three views)

### +65

#### DIAMOND RING

Pear brilliant-cut diamond of 8.01 carats, tapered baguette-cut diamonds, platinum, signed Julius Cohen, numbered

GIA, 2023, report no. 8410951: 8.01 carats, D colour, VVS2 clarity

Size/Dimensions: US ring size approximately 4½

Gross weight: 9.4 grams

CHF200,000-300,000



(three views)

### +66

#### VAN CLEEF & ARPELS EMERALD AND DIAMOND RING

Square-shaped emerald of 12.16 carats, round and marquise-shaped diamonds, platinum and 18k yellow gold (French marks), signed VCA, maker's mark (Dumont Bouchard et Compagnie)

AGL, 2021, report no. 1114469: 12.16 carats, Colombia, minor, oil-type

Size/Dimensions: US ring size 6½

Gross weight: 17.6 grams

CHF180,000-280,000

## PROPERTY OF A LADY



**+67**

### GEORG HORNEMANN DIAMOND NECKLACE

Round brilliant-cut diamond of 13.07 carats, 18k gold, maker's mark (Georg Hornemann)

GIA, 2023, report no. 2235091609: 13.07 carats, M colour, SI2 clarity

Size/Dimensions: approximately 40.0 cm

Gross weight: 119.7 grams

CHF75,000-110,000

## PROPERTY OF A GENTLEMAN

**68**

### DIAMOND RING

Round brilliant-cut diamond of 5.49 carats, platinum

GIA, 2023, report no. 6224962295: 5.49 carats, H colour, VS1 clarity

Size/Dimensions: US ring size 7¼

Gross weight: 12.0 grams

CHF70,000-100,000



**68**  
(two views)

**69**

### VAN CLEEF & ARPELS DIAMOND RING

Marquise brilliant-cut diamond of 9.86 carats, triangular-shaped diamonds, platinum (French mark), circa 1960, signed Van Cleef & Arpels (partially erased), Paris

GIA, 2023, report no. 2225962389: 9.86 carats, K, Faint Brown colour, VVS2 clarity

Size/Dimensions: US ring size 7½

Gross weight: 7.0 grams

CHF70,000-100,000



**69**  
(two views)

PROPERTY OF A ROYAL FAMILY



**+70**

**SUITE OF SAPPHIRE, LAPIS LAZULI AND DIAMOND JEWELLERY**

Comprising a necklace, a lady's wristwatch, a bracelet, a pair of earrings and a ring

Necklace, bracelet, earrings and ring with oval-shaped sapphires, pear-shaped, baguette-cut and round diamonds, platinum and white gold; lady's wristwatch with rectangular-shaped lapis lazuli dial, pear-shaped, baguette-cut and round diamonds, platinum and white gold, case in 18k white gold (Swiss mark), manual movement, case signed Gérald Genta and numbered

SSEF, 2023, report no. 133262: 5 sapphires, Ceylon (Sri Lanka) and Madagascar, no indications of heating

Size/Dimensions: necklace 44.0 cm; pendant 7.5 x 5.3 cm; watch case 15.0 x 14.0 mm; wristwatch and bracelet 18.0 cm; earrings 4.0 cm; US ring size 4½  
Gross weight: 413.0 grams

CHF500,000-800,000



**+71**

**IMPRESSIVE DIAMOND PENDANT**

Heart brilliant-cut diamond of 55.75 carats, platinum

GIA, 2021, report no. 13780842: 55.75 carats, F colour, VVS1 clarity, excellent polish and symmetry, faint fluorescence

Size/Dimensions: 2.5 x 2.8 cm  
Gross weight: 19.4 grams

CHF2,000,000-3,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





**+72**

**IMPRESSIVE CARTIER MID-20TH CENTURY DIAMOND  
TIARA-NECKLACE**

Main old-cut diamond of 6.85 carats, old, baguette-cut and round diamonds, wearable as a tiara or a necklace, the three diamond flower heads detachable for wear as brooches, circa 1955, signed Cartier London, red Cartier case

Size/Dimensions: tiara inner circumference 42.6 cm, height 5.0 cm;  
necklace 41.3 cm; detachable clips 3.2 cm, 4.3 cm and 3.2 cm  
Gross weight: 137.4 grams

CHF450,000-650,000



## CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier and in 1874, with his three grandsons, Louis, Pierre and Jacques turning the Maison into a global *enterprise*: Louis running Paris, Jacques overseeing London and Pierre managing New York. Now considered one of the finest jewellery houses in the world, it encompasses royalty, film stars and business tycoons amongst its clients.

The Art Deco period is considered by many as the golden era of the Maison. With clean lines, sharp edges and regularity of surface, line and volume, these jewels were the visual embodiment of modernist principles. In the late 20's, with the renewed interest in Egyptian, Chinese and Japanese art, Cartier designed masterpieces by interpreting exotic themes, such as dragons, pagodas and Chinese characters, and borrowed plant and flower motifs from Persian art.

## PROPERTY OF A LADY



**+73**

### EXQUISITE CARTIER ART DECO EMERALD, ONYX AND DIAMOND EARRINGS

Carved emeralds with seated Buddha and flower motif, round-shaped cabochon emeralds, onyx of various shapes, baguette, single-cut, marquise and triangular-shaped diamonds, platinum, 1925, signed Cartier, numbered

Cartier, 2001: Certificate of Authenticity no. GE2001-142

Size/Dimensions: 6.8 cm  
Gross weight: 37.5 grams

CHF350,000-550,000

**LITERATURE:**

Cf. J. Rudoe, *Cartier, 1900-1939*, British Museum Press, London, 1997, p. 232, ill. 163 for a similar model



(three views)

**+74**

**COLOURED DIAMOND RING**

Fancy deep brownish yellow pear modified brilliant-cut diamond of 10.03 carats, platinum and 18k yellow gold

GIA, 2018, report no. 2195524951: 10.03 carats, Fancy Deep Brownish Yellow, natural colour, VS2 clarity, excellent polish, medium yellow fluorescence

Size/Dimensions: US ring size 5¾  
Gross weight: 7.1 grams

CHF100,000-150,000

**Please note that this report is over five years old and may require an update.**

PROPERTY OF A LADY



**+75**

**SUITE OF EMERALD, COLOURED DIAMOND AND DIAMOND JEWELLERY**

Comprising a necklace, a pair of earrings and a ring  
Pear-shaped emeralds, briolette-cut yellow diamonds, briolette-cut and round diamonds, platinum, signed My, numbered

SSEF, 2023, report no. 131041 (necklace): 7 emeralds, Colombia, minor to moderate amount of artificial resin and oil in fissures  
SSEF, 2023, report no. 131043 (earrings): 4 emeralds, Colombia, minor to moderate artificial resin in fissures  
SSEF, 2023, report no. 131042 (ring): Colombia, minor amount of oil and artificial resin in fissures

Size/Dimensions: necklace approximately 43.2 cm; earrings 6.1 cm;  
US ring size 6½  
Gross weight: 155.9 grams

CHF100,000-150,000

**Please note that the yellow diamonds have not been tested for natural colour.**

PROPERTY OF A ROYAL FAMILY



**+76**

**CHATILA SAPPHIRE AND DIAMOND NECKLACE**

Oval-shaped sapphire, oval-shaped diamonds, 18k white gold, signed Chatila, maker's mark, black fitted Chatila case

Gübelin, 2023, report no. 23090054: declared weight of 96.39 carats, Sri Lanka (Ceylon), no indications of heating, with Information Sheet on Unheated Sapphires

Size/Dimensions: 45.1 cm  
Gross weight: 58.9 grams

CHF750,000-2,000,000

PROPERTY OF A PRIVATE COLLECTOR



(three views)

**+77**

**RUBY AND DIAMOND RING**

Cushion-shaped ruby of 9.01 carats, oval-shaped and round diamonds, 18k white gold

SSEF, 2022, report no. 124602: 9.014 carats, Mozambique, no indications of heating

Size/Dimensions: US ring size 5  
Gross weight: 12.7 grams

CHF310,000-500,000



# FANCY INTENSE PINK

## 8.77 CARATS



**+78**

**IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy intense pink cut-cornered rectangular modified brilliant-cut diamond of 8.77 carats, fancy-shaped diamonds, platinum and 18k rose gold

GIA, 2019, report no. 2205704649: 8.77 carats, Fancy Intense Pink, natural colour, VVS1 clarity, excellent polish, Type IIa

Size/Dimensions: US ring size 5¼  
Gross weight: 11.3 grams

CHF4,200,000-5,200,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



PROPERTY OF A LADY OF TITLE



(three views)

**+79**

**JAR DIAMOND RING**

Modified rectangular brilliant-cut diamond of 17.73 carats, round diamonds, platinum (French mark), signed JAR, pink JAR case

GIA, 2023, report no. 2231024055: 17.73 carats, F colour, SI2 clarity, medium orange fluorescence

Size/Dimensions: US ring size 5¼  
Gross weight: 17.0 grams

CHF250,000-350,000

FORMERLY THE PROPERTY OF NINA RICCI



**+80**

**JAR COLOURED DIAMOND AND DIAMOND RING**

Fancy brown orange round-cornered rectangular modified brilliant-cut diamond of 18.00 carats, round diamonds, platinum (French mark), signed JAR, Paris, pink JAR pouch

GIA, 2023, report no. 5231091946: 18.00 carats, Fancy Brown-Orange, natural uneven colour, I2 clarity

Size/Dimensions: US ring size 4¾  
Gross weight: 6.1 grams

CHF100,000-150,000

**PROVENANCE:**

Coloured diamond originally in the collection of Nina Ricci and mounted later by JAR.

## NINA RICCI

Née Maria Nielli, Nina Ricci was born in Turin in 1883 and moved to France at age 12 where she soon started her apprenticeship as dressmaker and acquired Nina as a nickname. Pursuing her passion for fashion, Nina became one of the most talented designers in Europe.

Opening her own atelier in Paris with her son Robert in 1932, Nina realised extremely elegant dresses known for their refined, romantic, and feminine style.



Nina Ricci in her Parisian Atelier. Paris, 1960s Photo © Mondadori / Getty Images



**+81**

**COLOURED NATURAL PEARL PENDANT**

Light greyish brown drop-shaped natural pearl measuring approximately 13.95 - 14.25 x 20.75 mm, 14k yellow gold

**Please refer to the Jewellery department for the SSEF gemmological report.**

Size/Dimensions: 2.3 x 1.4 cm  
Gross weight: 5.1 grams

CHF200,000-300,000



**82**

**IMPORTANT VAN CLEEF & ARPELS RUBY AND DIAMOND  
'MYSTERY SET' BRACELET**

Calibré-cut rubies, princess-cut diamonds, 18k yellow and white gold  
(French marks), signed V.C.A, numbered, grey Van Cleef & Arpels case

Size/Dimensions: 17.7 cm  
Gross weight: 73.8 grams

CHF420,000-520,000

Patented in 1933, the *Serti Mystérieux* is part of the Van Cleef & Arpels' DNA.

The Mystery Set was originally created to embellish *minaudières* and other objects, and it was only three years later, in 1936, when Van Cleef & Arpels received a second patent, that they began to implement this technique to create the beautiful jewels that are so sought after by collectors today.

The recognition for creating unique pieces happened in 1937, on occasion of the *Grand Gala de la Mode* in Monte Carlo and few months later during the *Exposition Internationale des Arts et des Techniques dans la vie Moderne* in Paris.

A technique still used today and visible in lots 29 and 82, the *Serti Mystérieux* is a *fil rouge* that ties tradition and innovation.



*"Ceci est la couleur de mes rêves"*

Joan Mirò, This is the colour of my dreams, 1925



PROPERTY OF A LADY



**+83**

**GRAFF SAPPHIRE AND DIAMOND RING**

Rectangular-shaped sapphire of 36.45 carats, pear-shaped and round diamonds, platinum, signed Graff

SSEF, 2023, report no. 131088: declared weight of 36.45 carats, Burma (Myanmar), no indications of heating, with Information Sheet  
Gübelin, 2023, report no. 23080051: declared weight of 36.45 carats, Burma (Myanmar), no indications of heating, with Information Sheet on Unheated Sapphires

Size/Dimensions: US ring size 5¼  
Gross weight: 25.9 grams

CHF550,000-750,000

## PROPERTY OF A LADY



**84**

**MID-20TH CENTURY NATURAL PEARL AND DIAMOND 'PALM-TREE' CLIP-BROOCH MOUNTED BY CARTIER**

Drop-shaped natural pearl measuring approximately 8.40 - 8.50 x 8.80 mm, round, baguette and old-cut diamonds, platinum and 18k white gold (French marks), circa 1950, signed MONTURE Cartier, maker's mark (Cartier Société Anonyme), numbered

SSEF, 2023, report no. 131106: natural pearl, saltwater

Size/Dimensions: 10.9 x 5.6 cm  
Gross weight: 70.6 grams

CHF170,000-270,000

**LITERATURE:**

Cf. H. Nadelhoffer, *Cartier*, Thames & Hudson, London, 2007, p. 237  
Cf. Instituto Nacional de Bellas Artes, *El Arte de Cartier*, Landucci Editore, Italy, 1999, pp. 231 and 235  
Cf. F. Cologni, E. Nussbaum, *Platinum by Cartier, Triumphs of the Jewelers' Art*, Harry N. Abrams Inc Publishers, Milan, 1996, pp. 214 - 215



Lot 84 enlarged



TWO EXCEPTIONAL ART DECO BRACELETS



PROPERTY OF A PRIVATE COLLECTOR



**85**

**CARTIER ART DECO DIAMOND BRACELET**

Old, rose and single-cut diamonds, platinum (French marks), 1920s, signed Cartier, Paris, maker's mark (Gustave Renault), numbered, red fitted Cartier case

Size/Dimensions: 19.0 cm  
Gross weight: 58.9 grams

CHF150,000-250,000



**86**

**OSCAR HEYMAN & BROTHERS ART DECO EMERALD, ONYX AND DIAMOND BRACELET**

Hexagonal-shaped carved emerald with floral motifs, calibré-cut emeralds, old, single, baguette-cut and hexagonal-shaped diamonds, onyx plaques, platinum, circa 1925, unsigned, numbered

Oscar Heyman, 2019: Certificate of Authenticity  
Accompanied by a copy of the original drawing by Oscar Heyman & Brothers

Size/Dimensions: 18.5 cm  
Gross weight: 86.9 grams

CHF150,000-250,000

**PROVENANCE:**  
Christie's, New York, 12 December 2019, sale no. 17465, lot 158



## BLEU ROYAL

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THE LARGEST  
INTERNALLY FLAWLESS  
FANCY VIVID BLUE DIAMOND  
TO APPEAR AT AUCTION



# FANCY VIVID BLUE DIAMONDS SOLD AT AUCTION

## BLUE LIKE THE OCEANS IT ONCE FORMED IN

---

Exceedingly rare, blue diamonds remain one of nature's greatest phenomena. Forming at extreme depths reaching 660 km or more, four times deeper than most diamonds, blue diamonds are amongst the rarest gems on Earth. In addition, their lack of mineral inclusions, has made these diamonds difficult to research and understand.

According to new discoveries, it is said that blue diamonds owe their colour to a unique element: boron, supposedly withheld in the floors of ancient sunken oceanic tectonic plates, deep into the Earth's mantle, where these blue diamonds form.

Today only a handful of places on Earth have shown to withhold the presence of blue diamonds.

### THE BLUE MOON OF JOSEPHINE

12.03 carats, Fancy Vivid Blue, Internally Flawless  
Price realised: USD 48'468'153  
Price per carat: USD 4'028'940  
Geneva, November 2015

### THE OPPENHEIMER BLUE DIAMOND

14.62 carats, Fancy Vivid Blue, VVS1 clarity  
Price realised: USD 57'541'779  
Price per carat: USD 3'935'826  
Geneva, May 2016

### THE DE BEERS BLUE DIAMOND

15.10 carats, Fancy Vivid Blue, Internally Flawless  
Price realised: USD 57'663'043  
Price per carat: USD 3'828'745  
Hong Kong, April 2022

### THE ZOE DIAMOND

9.75 carats, Fancy Vivid Blue, VVS2 clarity  
Price realised: USD 32'645'000  
Price per carat: USD 3'348'205  
New York, November 2014

### THE DE BEERS MILLENIUM JEWEL 4

10.10 carats, Fancy Vivid Blue, Internally Flawless  
Price realised: USD 32'013'223  
Price per carat: USD 3'169'626  
Hong Kong, April 2016



(three views)



**87**

**BLEU ROYAL**

**EXCEPTIONAL COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid blue pear brilliant-cut diamond of 17.61 carats, pear brilliant-cut diamond of 3.12 carats and pear modified brilliant-cut diamond of 3.07 carats, platinum and 18k rose gold

GIA, 2023, report no. 2215099190: 17.61 carats, Fancy Vivid Blue, natural colour, Internally Flawless, Type IIb

GIA, 2019, report no. 5131697697: 3.12 carats, D colour, Internally Flawless, Type IIa

GIA, 2019, report no. 12599439: 3.07 carats, D colour, Internally Flawless, excellent polish, Type IIa

Size/Dimensions: US ring size 7¼  
Gross weight: 14.2 grams

Estimate on Request

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.

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## BIOGRAPHIES

### RENÉ BOIVIN

René Boivin was born in February 1864 in Paris. An excellent designer and engraver, he began a career in the jewellery field at a young age. During the 1890s he purchased several workshops and established himself at rue St. Anastase. In 1893 he married Jeanne Poirer, sister of the famous couturier Jean Poirer. They worked together to create some of the most bold and daring fashions of the early 1900s. After Boivin's death in 1917, Jeanne decided to assume control of the firm and established herself in the avenue de l'Opéra alongside her daughter Germaine Boivin, and designer Juliette Moutard. The three worked together for forty years, joined between 1921 and 1932 by Suzanne Belperron, creating such signature pieces as the Starfish (1936). Their jewels, inspired by animals and nature, became well-known. Upon Jeanne Boivin's death in 1959, the house was taken over by Louis Girard. In April 1991, the company became part of the Asprey Group. The brand was recently purchased by a new company.

### BULGARI

The firm was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905 he moved to the Via dei Condotti. Upon Sotirio's death in 1932 his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bulgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva and Monte Carlo. It was also in this decade that Bulgari introduced the 'Bulgari-Bulgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland, for the creation and production of all Bulgari watch lines. In 2001, Bulgari formed a joint venture with 'Luxury Group' to create a new luxury hotel brand, Bulgari Hotels & Resorts. In 2011, Bulgari was acquired by LVMH

### CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the

current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. Cartier Paris was purchased by two American investors. In 1972 Silver Match lighter owner Robert Hocq and a group of investors led by financier Joseph Kanoui purchased Cartier Paris, followed by Cartier London in 1974 and Cartier New York in 1976, reuniting the three original branches. The Cartier Collection was created in 1983, allowing Cartier to hold successful public exhibitions of vintage Cartier jewels, clocks and objects in museums around the world. Today, Cartier is part of the Richemont group, with more than 200 boutiques around the world.

### CHATILA

Founded in 1860, Chatila remained a family business under the direct management of the founder's grandchildren. Chatila's jewellery is designed in Italy and Paris and handcrafted by their experienced craftsmen. Their showrooms are located on Rue du Rhône in Geneva, Old Bond Street in London and Madison Avenue in New York.

### JAR

After graduating from Harvard in 1965, Joel Arthur Rosenthal moved to Paris and started with his partner Pierre Jeannot a tiny boutique on rue de l'Université, creating needlepoint art with wool threads of unexpected colors, a niche endeavor which earned him early fame. Subsequently he applied the same artisanal spirit to jewelry, and opened a salon with Jeannot in Place Vendôme named JAR after his initials. Shy by nature, he lives an almost anonymous existence in the creative universe of his atelier, for a most exclusive clientele, producing only 70-80 pieces a year. He is admired for his sculptural work, inseparable from that ingenious pave work, juxtaposing stones with the sense of color that is his alone. There has been three solo exhibitions: in 1987 at the National Academy of Design in New York, at Somerset House in London in 2002, and in November 2013 at the Metropolitan Museum of Art in New York. The last exhibition was an important salute to Rosenthal's talents, as he was the first living jewelry designer to be accorded a dedicated retrospective in the history of the Met.

### PEDERZANI

Pederzani was founded in the 1950s on via Montenapoleone in Milan by Gino Pederzani. His two sons, Alberto and Claudio, soon joined the family business, followed by grandson Alberto jr., who now runs the firm. Well-known in Italy and

internationally their haute joaillerie, the Pederzani were famous for being the first to import heart-shaped diamonds into Italy. They also represented the jeweller Frascaro, selling his iconic animal jewellery until Frascaro's death in July 1976.

### VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. In the following decades, the firm upheld its reputation for innovation with the zip necklace of the 1950s and the Alhambra theme of the 1970s. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

### HARRY WINSTON

Harry Winston (1896-1978) bought his first emerald at the age of eight. By the age of 24 he founded his first business in New York City: the Premier Diamond Company. In 1932 he incorporated under his own name and shortly thereafter began to manufacture and retail jewelry. Proclaimed the King of Diamonds in 1947 by Cosmopolitan magazine, Harry Winston owned at one time or another as many as a third of the famous diamonds in the world. He was also responsible for donating perhaps the most famous of all diamonds, the Hope diamond to the Smithsonian Institution where it stands to today as the centerpiece of the United States' national gem collection. Upon Mr. Winston's death in 1978, his son Ronald assumed control of the company and in 2004 Aber Diamond Corporation acquired a controlling interest in the company taking it public in 2007 under the name Harry Winston Diamond Corporation. In 2013 the Swatch Group acquired the retail arm of Harry Winston while the mining group under separate ownership is now the Dominion Diamond Corporation. Today, Harry Winston retail salons located throughout the US, Europe and Asia.



## CONVERSION CHART

Ring Size

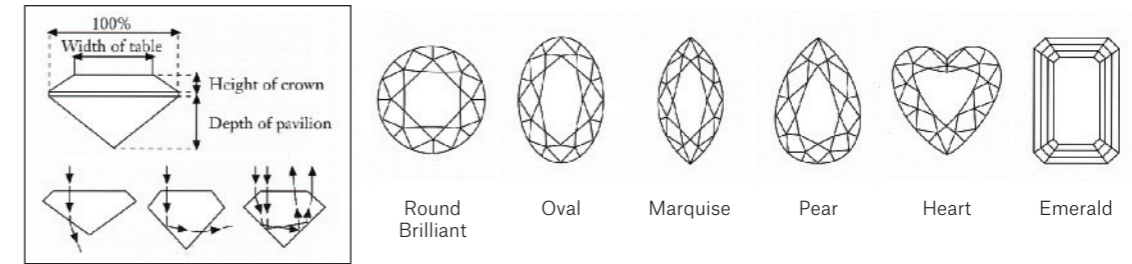
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1	—	B	39.0222
1 1/4	—	B 1/2	39.6207
1 1/2	—	C	40.2192
1 3/4	—	C 1/2	40.8177
2	1	D	41.4162
2 1/4	2	D 1/2	42.0147
2 1/2	—	E	42.6132
2 3/4	3	E 1/2	43.2117
3	4	F	43.8102
3 1/4	—	F 1/2	44.4087
3 1/2	5	G	45.0072
3 3/4	—	G 1/2	45.6057
4	6	H	46.2042
4 1/4	—	H 1/2	46.8027
4 1/2	7	I	47.4012
4 3/4	8	I 1/2	47.9997
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5 1/4	9	J 1/2	49.1967
5 1/2	10	K	49.7952
5 3/4	—	K 1/2	50.3937
6	11	L	50.9922
6 1/4	—	L 1/2	51.5907
6 1/2	12	M	52.1892
6 3/4	13	M 1/2	52.7877
7	—	N	53.4660
7 1/4	14	N 1/2	54.1044
7 1/2	15	O	54.7428
7 3/4	16	O 1/2	55.3812
8	—	P	56.0196
8 1/4	17	P 1/2	56.6580
8 1/2	18	Q	57.2964
8 3/4	—	Q 1/2	57.9348
9	19	R	58.5732
9 1/4	20	R 1/2	59.2116
9 1/2	—	S	59.8500
9 3/4	21	S 1/2	60.4884
10	22	T	61.1268
10 1/4	—	T 1/2	61.7652
10 1/2	23	U	62.4026
10 3/4	24	U 1/2	63.0420
11	—	V	63.6804
11 1/4	25	V 1/2	64.3188
11 1/2	—	W	64.8774
11 3/4	26	W 1/2	65.4759
12	—	X	66.0744
12 1/4	—	X 1/2	66.6729
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Measurements

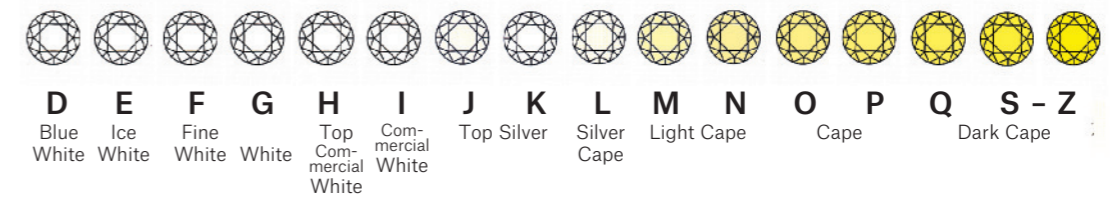
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9	22.86
10	25.40
11	27.94
12	30.48
13	33.02
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15	38.10
16	40.64
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18	45.72

## DIAMONDS • THE 4 C'S

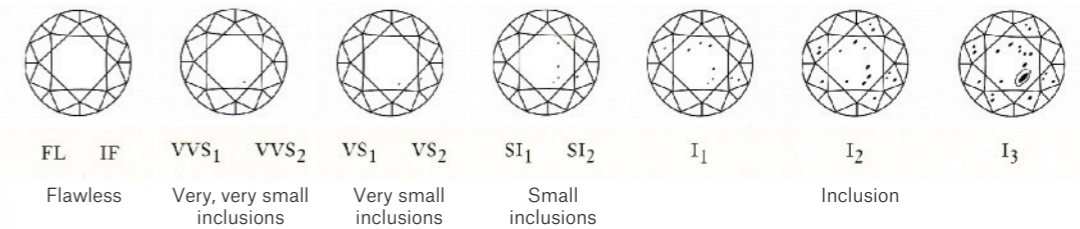
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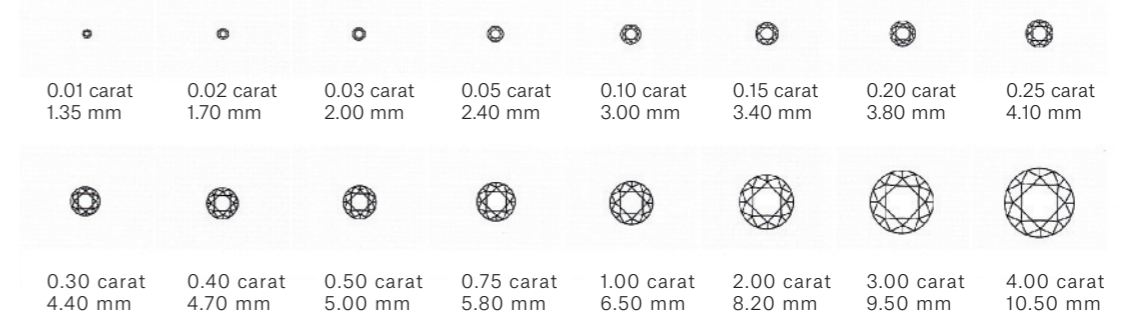
### Colour (G.I.A.)



### Clarity (G.I.A.)



### Carat



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers.  
www.jewellersnetwork.co.za



## COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
15	7.12	D	Internally Flawless	Marquise
31	30.02	D	VVS1, Potential, Type IIa	Heart
47	12.54	D	VVS2, Improvable	Square
65	8.01	D	VVS2	Pear
8	5.16	D	VS1	Round
39	8.19	E	VVS1, Potential	Marquise
71	55.75	F	VVS1	Heart
44	7.28	F	SI1	Round
79	17.73	F	SI2	Rectangular
68	5.49	H	VS1	Round
18	16.49	H	SI1	Round
69	9.86	K, Faint Brown	VVS2	Marquise
67	13.07	M	SI2	Round

## COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
87	17.61	Fancy Vivid Blue	Internally Flawless, Type IIb	Pear
9	5.28	Light Blue	VVS2	Marquise
11	3.07	Light Blue	VS2	Pear
78	8.77	Fancy Intense Pink	VVS1, Type IIa	Rectangular
60	4.98	Very Light Pink	VVS2	Marquise
61	3.19	Fancy Deep Green	SI1	Cushion
57	45.24	Fancy Vivid Yellow (Treated)	VS2	Emerald
55	13.71	Fancy Yellow	VVS2, Potential	Round
74	10.03	Fancy Deep Brownish Yellow	VS2	Pear
34	12.94	Fancy Light Yellowish Brown	VVS1	Pear
80	18.00	Fancy Brown Orange	I2	Rectangular

## COLOURED STONE INDEX

### RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
52	21.88	Burma	No heat	Cushion
77	9.01	Mozambique	No heat	Cushion

### SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
30	9.06	Kashmir	No heat	Cushion
19	6.51	Kashmir	No heat	Sugarloaf
10	5.87	Kashmir	No heat	Cushion
14	42.82	Burma	No heat	Cushion
83	36.45	Burma	No heat	Rectangular
59	7.48	Burma, Royal Blue	No heat	Cushion
76	96.39	Ceylon	No heat	Oval
51	66.00	Ceylon	No heat	Oval
45	58.09	Ceylon	No heat	Octagonal
36	34.16	Ceylon	No heat	Oval
38	27.61	Ceylon	No heat	Pear
50	26.26	Ceylon	No heat	Cushion

### EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
66	12.16	Colombia	Minor Oil	Square
40	12.48 & 11.31	Colombia	Moderate resin / minor resin and oil	Square

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## 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

## 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

## 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimate** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

## 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.

(c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(d) Certain weights in the **catalogue description** are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.

(e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements

or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.

(f) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(h).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

- for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
- for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
- for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/ or a deposit as a **condition** of allowing you to bid. For help, please contact our Client Services on +41 22 319 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact Client Services on +41 22 319 1766.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

#### (b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

#### (c) Written Bids

You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the low **estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol λ next to the **lot** number. The **reserve** cannot be more than the **lot's** low **estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed low **estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊.

### 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to the bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

### 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the low **estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the low **estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVETM) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including CHF 900,000 and up to and including CHF 6,000,000, and 15.0% of that part of the **hammer price** above CHF 6,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of "VAT Symbols and Explanation" for further information.

### 2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the "VAT Symbols and Explanation" section of our catalogue. In all circumstances EU and Swiss law takes precedence. For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

### 3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol λ next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the **lot** is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the **hammer price** (in euros)

4% up to 50,000
3% between 50,000.01 and 200,000
1% between 200,000.01 and 350,000
0.50% between 350,000.01 and 500,000
over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the "Heading"). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any Saleroom notice.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

- In order to claim under the **authenticity warranty** you must:
  - give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
  - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
  - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books.** Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if, on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- This additional **warranty** does not apply to:
  - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
  - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
  - books not identified by title;
  - lots** sold without a printed **estimate**;
  - books which are described in the catalogue as sold not subject to return; or
- defects stated in any **condition** report or announced at the time of sale.

- To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.
    - South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.
- In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(ii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (j) also apply to a claim under these categories.

### 3 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
- we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- we can, at our option, reveal your identity and contact details to the seller;
- we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D3 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if

you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- Wire transfer
- You must make payments to: Cr dit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.
- Credit Card.

We accept most major credit cards subject to certain **conditions**. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 223 191 780 or for some sales, by logging into your MyChristie's account by going to: [www.christies.com/mychristies](http://www.christies.com/mychristies). Details of the **conditions** and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below. If you pay for your purchase using a credit card issued

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in bold in this section can be found in paragraph K, Glossary, of the section of the catalogue headed ‘Conditions of Sale’.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie’s Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie’s Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie’s Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

### G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).  
(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie’s Post-sale Services Department +41 223 191 780.  
(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie’s location or an affiliate or third party warehouse.  
(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:  
(i) we will charge you storage costs from that date.  
(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.  
(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.  
(iv) the storage terms which can be found at christies.com/storage shall apply.  
(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

### H TRANSPORT AND SHIPPING

#### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie’s Art Transport on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie’s Art Transport Department on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at shippinggeneva@christies.com.  
(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie’s exports or imports the **lot** on your behalf, and if Christie’s pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie’s.

(c) **Lots** made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. The UK and EU have both implemented regulations on selling, exporting and importing elephant ivory. Handbags containing endangered or protected species material are marked with the symbol ■ and further information can be found in paragraph H2(g) below. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.  
(d) **Lots** of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin “works of conventional craftsmanship” (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie’s indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold  
Gold of less than 18ct does not qualify in all countries as ‘gold’ and may be refused import into those countries as ‘gold’.

(f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ♀ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie’s will remove and retain the strap prior to shipment from the sale site.

(g) Handbags

A **lot** marked with the symbol ■ next to the **lot** number includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to an address within the country of the sale site or personally picked up from our saleroom. The term “hardware” refers to the metallic parts of the handbag, such as the buckle hardware, base studs, lock and keys and/or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms “Gold Hardware”, “Silver Hardware”, “Palladium Hardware”, etc. refer to the tone or colour of the hardware and not the actual material used. If the handbag incorporates solid metal hardware, this will be referenced in the **catalogue description**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

### I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller’s warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or (ii) we do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie’s LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

### J OTHER TERMS

#### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if:

(a) any of your warranties in paragraph E3 are not correct;

(b) we reasonably believe that completing the transaction is or may be unlawful; or

(c) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie’s Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie’s LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

#### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

#### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie’s Group** company for use as described in, and in line with, our privacy notice at [www.christies.com/about-us/contact/privacy](http://www.christies.com/about-us/contact/privacy) and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Mediation of the Swiss Chambers’ Arbitration Institution. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie’s place of business, subject to any appeal to the Swiss Federal Supreme Court; however, we will have the right to bring proceedings against you in any other court.

### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer’s premium** and do not reflect costs, financing fees, or application of buyer’s or seller’s credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

### K GLOSSARY

**auctioneer**: the individual **auctioneer** and/or Christie’s.

**authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or  
(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer’s premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie’s Group**: Christie’s International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical **condition** of a **lot**.

**due date**: has the meaning given to it in paragraph F1(a).

**estimate**: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. Low **estimate** means the lower figure in the range and high **estimate** means the higher figure. The mid **estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of ‘special’, incidental’ or ‘consequential’ under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.

**qualified**: has the meaning given to it in paragraph E2 and

**Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed ‘Important Notices and Explanation of Cataloguing Practice’.

**reserve**: the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

◦

Christie’s has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

◊

Christie’s has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie’s has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

△

Christie’s has a financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

◆

Christie’s has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information

⌘

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot’s reserve** or other material information may be bidding on the **lot**.

λ

Artist’s Resale Right. See Section D3 of the Conditions of Sale for further information.

•

**Lot** offered without **reserve**.

~

**Lot** incorporates material from endangered species- which could result in export restrictions. See Section H2(c) of the Conditions of Sale for further information.

≈

Handbag **lot** incorporates material from endangered species. International shipping restrictions apply. See paragraph H2 of the Conditions of Sale for further information.

ψ

**Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale for further information.

+

See VAT Symbols and Explanation in the Conditions of Sale for further information.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed ‘Conditions of Sale’

### VAT payable

Symbol	
No Symbol	No VAT will be charged on the <b>hammer price</b> . VAT at 7.7% will be charged on the <b>buyer’s premium</b> .
+	VAT will be charged at 7.7% on both the <b>hammer price</b> and <b>buyer’s premium</b> .

### VAT Exemptions/Refunds on Export

- If you **appoint Christie’s Art Transport or one of our authorised shippers** to arrange your export/shipping out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you with an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
- If you **wish to arrange your own export** of your purchased **lots** out of the Swiss Customs territory either:
  - using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or
  - if you request us to deliver your

purchase to a Freeport in Switzerland (for non-Swiss resident buyers only); then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.  
3. Please note that Christie’s is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in **paragraph 2** above, if we receive the following:  
a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the

date of the auction for exports via the Freeport; and

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export.

Please note any exports completed outside of the permitted timeframe as enlisted in point 3a above cannot receive a VAT refund. All applicable Taxes charges on the sales invoice are payable and due to the Swiss Tax authorities.

4. If you have any questions about VAT please contact the Post-Sale Services Department on +41 22 319 1780 or PostSaleSwiss@christies.com.

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### Δ Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such **lot** is identified in the catalogue with the symbol Δ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

#### ◊ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie's holds such financial interest, we identify such **lots** with the symbol ◊ next to the **lot** number.

#### ◊ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees, prior to the auction, to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

#### Δ Property in which Christie's has an interest and Third Party Guarantee/Irrevocable bid

Where Christie's has a financial interest in a **lot** and the **lot** fails to sell, Christie's is at risk of making a loss. As such, Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such **lot** is identified with the symbol Δ next to the **lot** number.

Where the third party is the successful bidder on the **lot**, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any **lot** in which Christie's has a financial interest. If you are advised by or bidding through an agent on a **lot** in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

#### ▣ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**'s reserve or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ▣. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot**'s full **buyer's premium** plus applicable taxes.

### Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-**lot** announcement.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

### EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to **lots** described using this term.

### PICTURES, DRAWINGS, PRINTS, MINIATURES AND SCULPTURE

Name(s) or Recognition Designation of an artist without any qualification: in Christie's opinion a work by the artist.

#### QUALIFIED HEADINGS

"Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of ...": in Christie's qualified opinion a work of the period of the artist and showing his influence.

"Follower of ...": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of ...": in Christie's qualified opinion a work executed in the artist's style but of a later date.

"After ...": in Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/"Inscribed ...": in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/"With inscription ...": in Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

### REGARDING WEIGHTS AND MEASUREMENTS

Please note that weights and measurements in the catalogue should be considered as approximate. These figures are to be used as guidelines and should not be relied upon as exact.

### JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mounted by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

### QUALIFIED HEADINGS

"Attributed to": in Christie's **qualified** opinion is probably a work by the jeweller/maker but no warranty is provided that the **lot** is the work of the named jeweller/maker.

### Other information included in the catalogue description

"Signed Boucheron / Signature Boucheron": in Christie's opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's opinion has a mark denoting the maker.

### Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

### FABERGÉ

#### QUALIFIED HEADINGS

"Marked Fabergé, Workmaster ...": in Christie's qualified opinion a work of the master's workshop inscribed with his name or initials and his workmaster's initials.

"By Fabergé ...": in Christie's qualified opinion, a work of the master's workshop, but without his mark.

"In the style of ...": in Christie's qualified opinion a work of the period of the master and closely related to his style.

"Bearing marks ...": in Christie's qualified opinion not a work of the master's workshop and bearing later marks.

### WATCHES

#### Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

#### Removal of Watch Batteries

A **lot** marked with the symbol ⊕ next to the **lot** number incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the country in which the saleroom is located, the batteries will be removed and retained by us prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

### CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.



## IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

### Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

*Please upload your documents through your christies.com account:*

*click 'My Account' followed by 'Complete Profile'. You can also email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

### Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

*Please email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

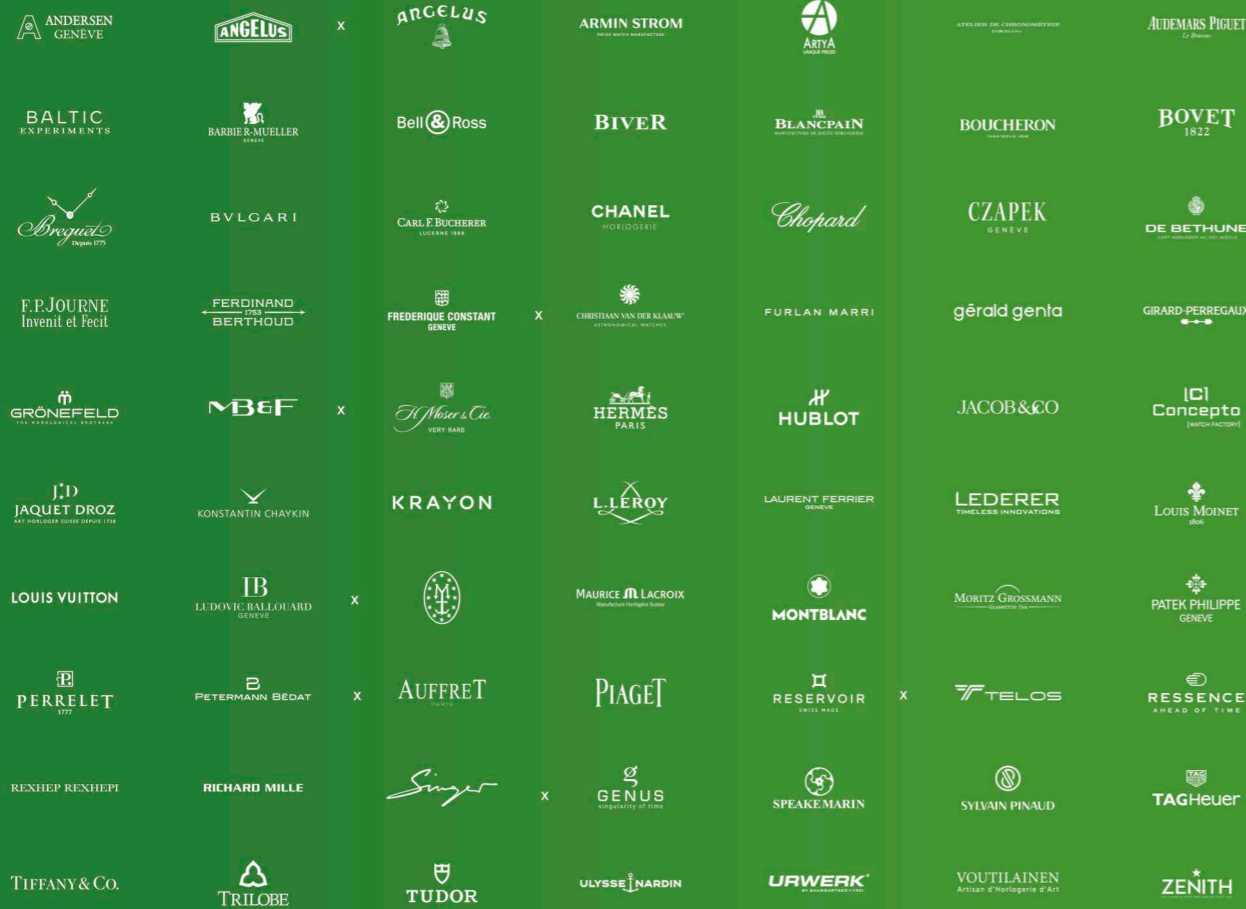
# CHRISTIE'S

UNDER THE HIGH PATRONAGE OF H.S.H. PRINCE ALBERT II OF MONACO  
FOR RESEARCH INTO DUCHENNE MUSCULAR DYSTROPHY

# ONLYWATCH

CREATE BEAUTY TO DO GOOD

AUCTION  
5 NOVEMBER 2023  
2PM · PALEXPO, GENEVA



Property from the Collection of Margaret Thompson Biddle  
CARTIER EMERALD, DIAMOND AND RUBY BROOCH, CIRCA 1945  
\$200,000-300,000

**MAGNIFICENT JEWELS**  
*New York, 6 December 2023*

**VIEWING**  
Taipei 21 - 22 October  
Geneva 2 - 7 November  
Hong Kong 23 - 27 November  
New York 1 - 5 December

**CONTACT**  
Rahul Kadakia  
rkadakia@christies.com  
+1 212 636 2300

**CHRISTIE'S**



PROPERTY OF A GENTLEMAN  
CARTIER COLOURED STAR SAPPHIRE AND DIAMOND EARRINGS  
£70,000-100,000

**JEWELS ONLINE: THE LONDON EDIT**

*London, 14 – 28 November 2023*

**VIEWING**

20 – 27 November 2023  
8 King Street  
London SW1Y 6QT

**CONTACT**

Henry Bailey  
hbailey@christies.com  
+44 (0)20 7389 2382

Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

**CHRISTIE'S**



SUZANNE BERPERRON  
SAPPHIRE AND DIAMOND 'LEAF' BROOCH  
€15,000 – 25,000

**JOAILLERIE PARIS**

*Paris, 1-15 December 2023*

**VIEWING**

8-15 December 2023  
9, avenue Matignon  
75008 Paris

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